



Versatile, creative executive producer with over 15 years of experience creating quality documentary films and reality programming that are televised and screened around the world. Confident, articulate communicator. Strategic thinker. Strong experience overseeing multiple projects through all stages of the production pipeline on time and on budget.

WORK EXPERIENCE

Vice President & Executive Producer, Rainlake Productions, 2004-Present

Executive in charge of feature documentaries for this award-winning production company. Responsible for guiding independent feature documentaries through story development, funding, production and sales for broadcast, theatrical and DVD release.

- Executive Producer, [MARIACHI HIGH](#), feature documentary currently shooting in South Texas for PBS/ Latino Public Broadcasting with lead funding from the National Endowment for the Arts.
- Executive Producer, [FOUR SEASONS LODGE](#), feature documentary, 2008. Released theatrically and on DVD by First Run Features. PBS syndication through American Public Television. Grand Jury Prize nomination at Silverdocs 2008, CINE Golden Eagle Award.
- Executive Producer, [ODD ONES OUT](#), one-hour documentary, 2007. Distributed by Granada TV and The Cinema Guild. Telly Award.
- Executive Producer, [CROSSING ARIZONA](#), feature documentary, 2006. Sundance Channel broadcast. Distributed by APT Worldwide and The Cinema Guild. Winner of the CINE Golden Eagle & CINE Master Series Award and six other international film festival awards. Sundance Film Festival premiere.
- Executive Producer, [FOLLOW MY VOICE WITH THE MUSIC OF HEDWIG](#), feature documentary, 2006. Featuring an all-star cast including John Cameron Mitchell, Yoko Ono and Rufus Wainwright. Produced in association with Sundance Channel. Distributed by APT Worldwide and Wolfe Video.

Head of Production & Supervising Producer, Globalvision, Inc., 1998-2002

Responsible for overseeing multiple productions in every phase for this Emmy Award-winning television journalism company, from the development of editorial content and budgeting through production, editing and delivery. Served as primary contact with clients, hired all staff and contractors and managed in-house facilities including three edit suites.

- Supervising Producer, [ABC CHILDREN FIRST](#), ABC-TV, 1998-2002. Twelve half-hour broadcast specials hosted by network personalities including Diane Sawyer, Connie Chung and Elizabeth Vargas. Also produced over two-dozen public service announcements. Telly Awards.
- Producer, [WE ARE FAMILY](#), documentary, 2002, with Spike Lee, Matthew Modine, Patti LaBelle, Joan Osborne, Diana Ross and many more. Sundance Film Festival premiere, New York theatrical release, broadcast on Trio channel.

- Director of Production, **THE HOLE IN THE WALL**, one hour documentary, 2002. Broadcast on PBS Frontline World; screened at the United Nations. Winner of three Best of the Festival and Best Documentary Awards.
- Supervising Producer, **COUNTING ON DEMOCRACY**, one hour documentary, 2001. ITVS Presentation broadcast on PBS stations.
- Supervising Producer, **NKOSI: A VOICE OF AFRICA'S AIDS ORPHANS**, half-hour documentary, 2001. Narrated by Danny Glover. Broadcast on most PBS stations for World AIDS Day.
- Director of Production, **FALUN GONG'S CHALLENGE TO CHINA**, one hour documentary, 2001. Broadcast on WNET and other PBS stations. Winner, Society of Professional Journalists Television Documentary Award.

Producer, MY ARCHITECT, 1996-1998

Served as producer of this Academy Award-nominated feature documentary from inception through the start of principal photography. Released by New Yorker Films and HBO/Cinemax in 2004.

Senior Producer, USHUAIA, NBC Entertainment/Unapix for CNBC, 1997-1998

Served as Senior Producer for Unapix Entertainment on 22 one-hour episodes of this reality-adventure series, served as a liaison between NBC, Unapix and CNBC executives, responsible for casting the host and voice-over talent and negotiating contracts, supervised the design and production of show graphics and produced studio shoots at the CNBC studios. The premiere season captured record prime time ratings for CNBC.

Creator & Series Producer, TILT 23 1/2, Fuji TV, 1993-1996

Created the concept and format and produced the pilot plus 85 half-hours for the reality magazine series "Tilt 23 1/2," offering an entertaining look at off-beat and unusual stories from around the world. Canada TV Guide called the program "observing the absurd." Served as principle editorial voice for the series, hired and supervised all personnel and talent, managed the budget, worked closely with creative and technical staff from story development and scripting through production, editing and final delivery to broadcasters in over 70 countries.

Producer, Corporate Films and Special Event Videos, 1988-2000

Clients included [Lucent Technologies](#), [AT&T](#), [World Economic Forum](#), Merrill Lynch, Continental Airlines, Swatch Watch USA, Yves Saint Laurent, Remy Martin Cognac, Rolling Stone Magazine, Ford Foundation, MasterCard, Reebok and others. Awards include Telly Awards, Gold and Best of Show at the International Television Association, US International Film & Video Festival Award, Houston International Film & Video Festival Award, Galaxy Marketing Awards.

OTHER

Member, International Documentary Association

Bachelor of Science in Radio/TV/Film Production, Northwestern University

To screen sample clips, please visit: www.Rainlake.com/Sheehan.

References available on request