

KIM CONNELL

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PROFESSIONAL PROFILE

Innovative, creative, self-motivated media industry professional with 15 years of hands-on experience creating films, television programming, and content for the digital world.

- Experienced in overseeing and executing multiple projects throughout various stages of the production pipeline
- Solid foundation in post-production and seasoned editor complemented by robust experience in the field
- Demonstrated ability to manage day to day post operations, and problem solve on the fly without losing sight of the big picture
- Team player and articulate communicator with experience managing a dynamic team of staff, vendors, and freelancers
- Confident multitasker with extremely efficient time management skills
- Strong writing and graphic design skills strengthened with a hearty imagination

RAINLAKE Productions

President, Senior Editor

2001-present
New York City

RAINLAKE is an award winning factual media company founded in 2001. In eight years, under Ms. Connell's direction, Rainlake has produced nearly 200 hours of multimedia, film and television content.

BROADCAST / FILM HIGHLIGHTS

MERCY HOSPITAL / Agency: Swanson Russell
2x60sec spots / Winner of 2009 Merit award, television production, healthcare marketing reports



ODD ONES OUT / Granada
1x60min special / Winner of 2008 Bronze Telly



FOUR SEASONS LODGE / First Run Features / Silverdocs
1x 90 / Premiered at AFI Silverdocs 2008. Directed by NY Times journalist Andrew Jacobs / filmed by Albert Maysles

FOLLOW MY VOICE / SUNDANCE Channel
1 x90 / Official selection of the 2006 Tribeca Film Festival

CROSSING ARIZONA / SUNDANCE Film Festival
Official selection 2006 Sundance Film Festival / Sundance Channel. Winner of Munich Film Festival's One Future Prize and the 2007 Cine Master Series award for best independent documentary feature



BLACK LAS VEGAS / TLC
1x60min / Produced and edited for KPITV / Winner of 2004 NY Festival World Medal and Bronze Telly



RELIGION: A POP CULTURE HISTORY / VH1
1x60min special

MEDICAL PROFILE: CHRISTOPHER REEVE / Discovery Health
1x60min pilot / Produced and edited for KPITV

MULTIMEDIA HIGHLIGHTS

UNIVERSITY OF SOUTHERN CALIFORNIA / Agency: Swanson Russell
Web series: doctorsofusc.com / Winner of four 2009 Tellys & 2009 Silver Medalist-Video, Healthcare Marketing Reports



REEBOK / Live Event Videos for annual Reebok Human Rights Award

EPICURIOUS.com / *Technique videos and celebrity chef profiles including Thomas Keller, Alice Waters, & Jacques Torres*

GREENDEPOT.com / *“who we are” video for site launch*

John WILEY & Sons, Inc. / *Book launch promo video for web*

Grosch Americas Inc. / *Corporate communication tools for sales presentations & event videos*

@radical.media / Outpost Digital

Senior Editor

2007-2009

New York City

@radical.media is a multi-disciplinary integrated media company specializing in connecting brands with content.

GILLETTE: Young Guns NASCAR Series on ABC, NIKE: Kobe Bryant Disciples, TOYOTA: Two Roads to Taupo 1000, VOLKSWAGEN: TDI Cup The 1st Green Racing Series

CCG MetaMedia

Post Consultant, Senior Editor

2006-2009

New York City

CCG is a high-level scientific and creative marketing agency.

Provided post-production solutions for 3-D animations, dvds, cd-roms, flash presentations, GLM, and motivational sales videos. Winner of 2007 MA In-Awe Award & Aegis Award for AstraZeneca



GLOBALVISION, Inc

Producer, Senior Editor

1998-2002

New York City

Globalvision is an international media company specializing in entertainment and educational programming.

ABC'S CHILDREN FIRST

12X30 Series / Winner of Bronze and Silver Telly



THE MAKING AND MEANING OF WE ARE FAMILY

2002 Sundance Film Festival. Broadcast premiere on TRIO

SHOWTIME / VIACOM

Senior Editor / *image spots and promos*

2000-2003

New York City

FREELANCE

Producer, Editor

1997-2001

New York City

Produced and edited communication tools for various freelance clients including Bayer, PricewaterhouseCoopers, and NACD

EDGE CITY PRODUCTIONS

Associate Producer, Editor

1995-1997

Reston, VA

EDUCATION

American University, Washington, DC, School of Communication

BA: Visual Media (1995) GPA: 3.4